



I'm not robot



Continue

Bureaucratic reform in the ottoman empire

From the author's foreword: Sublime Porte - there must be several concepts that are more redolent, even today, about the fascination that the Islamic Middle East has long used over the Western imagination. Yet there must also be few Western minds who now know what the term refers to, or why it has any claim of attention. One of the greatest experts in the Middle East admits that he has long interpreted the term as a reference to the beautiful natural port of Istanbul. This individual is probably not unique and might claim to be relatively well informed. When the Sublime Port still existed, Westerners who spent time in Istanbul knew the term as a marker for the Ottoman government, but few knew why the name was used, or what aspect of the Ottoman government correctly determined it. What was the real Sublime Porte? Was it an organization? Building? No more, literally, from the door or the aisle? What was important enough to remember the name? In one sense, the purpose of this book is to answer these questions. Of course, it will also do much more and that, in the process, it will quickly take off on a plane quite different from the exoticism that has just been invoked. To study the bureaucratic complex properly known as The Exalted Porte, and to analyze its evolution and the body of the people who skilled it, is to explore a problem of enormous importance for the development of administrative institutions of the Ottoman Empire, Islamic countries in general, and in some sense the entire non-Western world. © 1996-2014, Amazon.com, Inc. or its subsidiaries Title of Bureaucratic Reform in the Ottoman Empire: Sublime Porte, 1789-1922 / Carter V. Findley. Author Findley, Carter V., 1941- Scope 600dpi TIFF G4 images page E-Distribution Information MPublishing, University of Michigan LibraryAnn Arbor, MichiganPermission must be received for any subsequent distribution in print or electronic form. Please contact info@hebook.org for more information. Original version of bureaucratic reform in the Ottoman Empire : Sublime Porte, 1789-1922 / Carter V. Findley. Findley, Carter V., 1941-Princeton, N.J.: Princeton University Press, c1980. URL subject headings • Bureaucracy -- Turkey -- Turkey -- politics and government -- limited electronic access in the 19th authentication may be required Coding Description Header created through marc-to-XML-to-TEI transformation to 2016-11-18 Editorial Declaration This electronic text file was created by optical character recognition (OCR). No text corrections were made with OCR and no edit was made to the contents of the source document. Coding was done through automated and manual processes using TEI level 2 recommendations in library guidelines. Digital page images are linked to a text file. From the author's foreword: Sublime Porte -- there must be several concepts that are more redolent, even today, about the fascination of the Islamic Middle East practicing over the Western imagination. Yet there must also be few Western minds who now know what the term refers to, or why it has any claim of attention. One of the greatest experts in the Middle East admits that he has long interpreted the term as a reference to the beautiful natural port of Istanbul. This individual is probably not unique and might claim to be relatively well informed. When the Sublime Port still existed, Westerners who spent time in Istanbul knew the term as a marker for the Ottoman government, but few knew why the name was used, or what aspect of the Ottoman government correctly determined it. What was the real Sublime Porte? Was it an organization? Building? No more, literally, from the door or the aisle? What was important enough to remember the name? In one sense, the purpose of this book is to answer these questions. Of course, it will also do much more and that, in the process, it will quickly take off on a plane quite different from the exoticism that has just been invoked. To study the bureaucratic complex properly known as The Exalted Porte, and to analyze its evolution and the body of the people who skilled it, is to explore a problem of enormous importance for the development of administrative institutions of the Ottoman Empire, Islamic countries in general, and in some sense the entire non-Western world. Get access rights and permissions[Opens in new window] Full text views reflect PDF downloads, PDFs sent to Google Drive, Dropbox, and Kindle, and full-text HTML views. View the data table for this chart * Views recorded on Cambridge Core between September 2016 and September 2017 This information will be updated every 24 hours. From the author's foreword: Sublime Porte -- there must be few concepts that are more redolent, even today, about the fascination that the Islamic Middle East has long used over the Western imagination. Yet there must also be few Western minds who now know what the term refers to, or why it has any claim of attention. One of the greatest experts in the Middle East admits that he has long interpreted the term as a reference to the beautiful natural port of Istanbul. This individual is probably not unique and might claim to be relatively well informed. When the Sublime Port still existed, Westerners who spent time in Istanbul knew the term as a marker for the Ottoman government, but few knew why the name was used, or what aspect of the Ottoman government correctly determined it. What was the real Sublime Porte? Was it an organization? Building? No more, literally, from the door or the aisle? What was important enough to remember the name? In one sense, the purpose of this book is to answer these questions. Of course, it will also do much more and that, in the process, it will quickly take off on a plane quite different from the exoticism that has just been invoked. To study the bureaucratic complex properly known as The Exalted Porte, and to analyze its evolution and the body of people it is an exploration of problems of enormous importance for the development of administrative institutions of the Ottoman Empire, Islamic countries in general, and in some senses the entire non-Western world. From the author's foreword: Sublime Porte - there must be several concepts that are more redolent, even today, about the fascination that the Islamic Middle East has long used over the Western imagination. Yet there must also be few Western minds who now know what the term refers to, or why it has any claim of attention. One of the greatest experts in the Middle East admits that he has long interpreted the term as a reference to the beautiful natural port of Istanbul. This individual is probably not unique and might claim to be relatively well informed. When the Sublime Port still existed, Westerners who spent time in Istanbul knew the term as a marker for the Ottoman government, but few knew why the name was used, or what aspect of the Ottoman government correctly determined it. What was the real Sublime Porte? Was it an organization? Building? No more, literally, from the door or the aisle? What was important enough to remember the name? In one sense, the purpose of this book is to answer these questions. Of course, it will also do much more and that, in the process, it will quickly take off on a plane quite different from the exoticism that has just been invoked. To study the bureaucratic complex properly known as The Exalted Porte, and to analyze its evolution and the body of the people who skilled it, is to explore a problem of enormous importance for the development of administrative institutions of the Ottoman Empire, Islamic countries in general, and in some sense the entire non-Western world.